Media & Learning 2017 Digital Citizenship Conference

Day 1 | **Thursday 6 April**

🕐 **Time** 09:00 - 11:00	**Opening Plenary**	📌 **Room** Auditorium Albert II

Conference opening plenary featuring leading experts and stakeholder representatives who will explore the relevance of digital citizenship amongst young people in society today.

Prof Friedrich Krotz, ZeMKI, University of Bremen, Germany *Growing up and living with the opportunities and risks posed by changes taking place in communication: the need for a new dialogue between young people and adults*

Villano Qiriazi, Council of Europe *Digital Citizenship Education*

11:00 - 11:30	**Coffee Break**	📌 **Room** Cafeteria

🕐 **Time** 11:30 - 13:00 — **Parallel Sessions**

Stevinzaal	Rubenszaal	Ockeghemzaal
BE Aware!	**BE Responsible!**	**BE Adventurous!**
Masterclass (maximum participation 25)	Innovation showcase	Demonstration
Understanding the power of the image with Ersilia	Effective schemes that promote online responsibility amongst young people	Demonstration area featuring AR and VR services including applications in learning settings.
Led by Christine Vidal & Delphine Schram, Le Bal, France	*MyComment resources and materials* presented by Mediawijzer, The Netherlands	Live demos to include:
ERSILIA is a digital platform dedicated to activate critical thinking amongst young people towards the image and by the image. It is a cross-disciplinary tool that involves educational, artistic and cultural actors. Its purpose is to help students to find their way through this all-images environment; considering images, as representations of reality, in the light of contemporary social, political and cultural codes. The platform focuses on media and visual education to develop	*YouDecide* presented by **Karoline Tomte**, Norwegian Centre for ICT in Education, Norway *Wetewa* presented by **Joos Callens**, Mediaraven, Belgium	*HTC VIVE* shown by **Philip Penny** and **Robert Griffin**, IADT, Ireland *Using Hololens for medical training* shown by **Beerend P. Hierck**, Leiden University Medical Center & **Leontine van Melle**, Leiden University, Centre for Innovation – New Media Lab, The Netherlands

innovative pedagogical schemes that foster experience of knowledge via associations of forms and ideas. ERSILIA's goal is to train active, connected and concerned observers, aware of the codification and usages of images, to drive dialogues and collaborative actions. Ersilia is a result of collaboration between Le Bal and Evens Foundation.	*Oculus Rift* *Applying AR in school subjects including maths and cultural studies* shown by **Mauro Figueiredo**, Algarve University, Portugal

🕐 **Time** 13:00 - 14:30	**Lunch**	📍 **Room** Cafeteria

14:30 - 16:00	**Parallel Sessions**

Auditorium Albert II	**Ockeghemzaal**
Supporting the development of digital citizens Presentation session This session will highlight how different European countries are implementing digital citizenship schemes in formal and informal education settings. **Ken Corish**, South West Grid for Learning, UK *Delivering a Digital Citizenship curriculum in schools* **Hans Martens**, European Schoolnet *Digital Citizenship in the curriculum across Europe* **Ilana Eleá**, The International Clearinghouse on Children, Youth and Media, Sweden *Digital Citizenship initiatives in the Nordic Region* **Zhang Haibo,** Guangzhou Children's Palace, China *A Media Literacy Framework for urban children in China*	**BE Responsible!** Master class (maximum participation 25) Freedom of expression This master class will be led by **Carole Helpiquet**, Centre de l'éducation aux media et à l'information (CLEMI), France & **Stéphane Hoebeke**, Lawyer, Direction Juridique RTBF, Belgium. It will be organised as a BarCamp with participants invited to first reflect on what they understand by Freedom of Expression and then to work together with Stéphane and Carole to identify ways in which students and teachers can organise meaningful relevant activities in the classroom. There will be an emphasis on exploring how and why a balance needs to be found between freedom of speech and limitation on the grounds of discrimination on the basis of race, nationality, sex or religion.

🕐 **Time** 16:00 - 16:30	**Coffee Break**	📍 **Room** Cafeteria

🕐 **Time** 16:30 - 18:00	**Parallel Sessions**
Rubenszaal	**Ockeghemzaal**
BE creative! Innovation showcase Session highlighting different approaches that can be used to support students' online creativity including cross border collaboration. *Cinekid AppLab: Curating content: High quality apps for children* shown by **Anne Schaepman & Emma O'Hare**, Cinekid, The Netherlands *Digital Innovation in Cultural and Heritage Education in the light of 21st century learning (DICHE)* presented by **Sally Reynolds,** ATiT, Belgium *My journey in a South Korean computer museum: closing the gap with culture through play and learning* presented by **Solip Park**, Aalto University, Finland	**BE an effective Digital Citizen!** Demonstration Demonstration of materials and resources to support the development of effective digital citizenship. *Medianest shown by* **Elke Boudry***, Mediawijs, Belgium* *CommonSpaces used to create learning paths built on foreign language learning OERs* shown by **Andrea Spila**, CommonSpaces Project Team, Italy

🕐 **Time** 18:00 - 19:30	**MEDEA Awards Ceremony and Reception**	👉 **Room** Auditorium Albert II

Now into its 9th year, the annual MEDEA Awards have established themselves as a key benchmark in identifying excellent use of media at all levels of education. This awards ceremony will bring to light the very best of this year's entries when the winners of the main awards and prizes will be announced.

The Awards Ceremony will be followed by a reception, so make sure to bring plenty of business cards and get ready to meet lots of new people during this highly interactive networking reception where we mix business with pleasure. During the reception you will have the chance to meet many of the people on the conference programme and to share your ideas and plans related to media education and media literacy.

Day 2 **Friday 7 April**

Time 09:30 - 11:00	**Parallel Sessions**	
Stevinzaal	**Rubenszaal**	**Ockeghemzaal**
BE Responsible! Master class (maximum participation 25) led by VRT, Belgium	**BE a Digital Storyteller!** Innovation showcase Different methodologies to promote Digital Storytelling in different contexts *Youth e-Perspectives on Migration* presented by **Gabriela Ruseva**, Telecentre Europe *Digital Storytelling as a pathway to discuss radicalizations* presented by **Veronique De Leener**, Maks, Belgium *Digital Storytelling with Adobe Spark* presented by **Greg Hodgson**, Aspire, UK *Mobile journalism helping young people tell their own stories through Y-NEX* presented by **Igor Kanižaj**, University of Zagreb, Croatia	**BE Creative!** Demonstration Demonstration of different games and applications fostering social responsibility, media literacy and cultural awareness *Serious Mini-Games for Advertising Literacy* shown by **Verolien Cauberghe**, **Liselot Hudders** and **Ini Vanwesenbeeck**, Ghent University, Belgium

Time 11:00 - 11:30	**Coffee Break**	**Room** Cafeteria
11:30 - 13:00	**Plenary discussion**	**Room** Auditorium Albert II

Plenary discussion on the importance of fact-checking and where the responsibility for learning this important skill lies, in school or in the home?

Panellists will include:

Katleen Gabriels, Vrij Universiteit Brussel, Belgium

Jean-Paul Marthoz, Ethical Journalists Network

Marc Van Der Ham, Google

Time	13:00 - 14:30	Lunch	Room Cafeteria

14:30 - 16:00	Parallel Sessions

Auditorium Albert II	Stevinzaal
Screenings	**BE Aware!**

Auditorium Albert II:

Screenings

Screening of **Conspi-Hunter** a documentary on Conspiracy Theory by Spicée, France

This documentary shows what happened when a fake conspiracy was created and disseminated via the internet. The idea for the documentary was inspired by what happened in the immediate aftermath of the Paris terror attacks in January 2015. This documentary is used in French classrooms to encourage discussion and awareness raising amongst young people about the need to exercise critical thinking about rumours and messages on the internet.

Screening of **WHAT WEE ARE** video materials by **Alessio De Marchi**, Italy

WHAT WEE ARE is a multifaceted multimedia socio-cultural project aimed at raising awareness on issues to do with e-waste and responsible use of raw materials. During WHAT WEE ARE workshops students create sculpture, art and videos, examples of which will be shown during this screening.

Stevinzaal:

BE Aware!

Master class (maximum participation 25)

Growing Digital Citizens

This master class will be led by **Anusca Ferrari**, European Schoolnet.

When we talk about digital citizenship we mainly refer to two concepts: the digital world, that is fast-changing and over-present in our life; and citizenship, which reminds us of countries, nationalities, rights. What are we then referring to with the notion of 'digital citizenship'? During this class, we will explore the controversial aspects of digital citizenship and its implication for education, arguing how and why education systems should consider growing digital citizens rather than teaching digital skills.

Time	16:00 - 16:15	Coffee Break	Room Cafeteria

16:15 - 17:00	Closing Plenary	Room Auditorium Albert II

Closing plenary for both Conference and Symposium participants

DRAFT